

Ciara Moser
Technical Rider
Revised for 2022

FOR: FESTIVALS / THEATRES / CONCERT HALL / CLUBS

Promoter/Client/Sound Company agrees to provide the following:

A professional, high quality, full range PA system, staging and backline that will be set up and tested to be fully working before the band arrives for sound check.

Preferably band to be allocated >30min – 40min sound check time. ^[L]_[SEP] Please read all three pages of this document and do not hesitate to

Contact us directly should there be anything you are not able to provide.

If you are unable to meet this rider's specifications, please email your equipment list to contact@ciara-moser.com

For all Sound and Technical enquiries contact: 8572337851

BACKLINE

1. 1 x Drumkit
2. 1 x Mark Bass AMP ^[L]_[SEP] (Mark Bass 300watts)
3. 1 x Acoustic Piano (If not available X2 Electric Piano see no 4)
4. 1 x Nord Stage 3 Or Motif XF8 OR Roland RD800 Stage Piano
5. 1x SM58 Mics for Sax
6. 1 x Vocal Microphones (SM58, AKG CC636/D5 or equiv.) ^[L]_[SEP]

DRUMKIT SPECIFICATION

- 18" kick drum**
- 12" x 8" rack tom ((**
- 14" floor tom**
- 16" floor tom (**
- 14" x 6.5" snare**
- 3 x boom cymbal stands ((**
- 1 x high hat stand (**
- 1 x snare stand (**
- 1 x bass drum pedal (**
- 1 x drum seat (**
- Ziljian K Zildjian K Constantinople cymbals (if provided)**

STAGE PLAN



Audience